

Hannah Bakke

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Objective: To celebrate wild ideas so that we can build something brilliant.

REGIONAL THEATRE

ONCE UPON A MATTRESS	<i>Minstrel/Mandolin</i>	Old Log Theatre/Garry Lennon
ESCAPE TO MARGARITAVILLE	<i>Ensemble/Guitar</i>	Old Log Theatre/Eric Morris
SPRING AWAKENING	<i>Thea/Mandolin/Guitar</i>	The Chameleon Theatre Circle/Jay Gilman
LIZZIE	<i>Alice Russell</i>	Minneapolis Musical Theatre/Amy Rummenie
THE PRINCESS AND THE PAUPER	<i>Princess Lisa/Mandolin</i>	Acadia Repertory Theatre/Cheryl Willis
MURDERED TO DEATH	<i>Elizabeth Hartley-Trumpington</i>	Acadia Repertory Theatre/C. Andrew Mayer
ESCAPE THIS	<i>Amy</i>	TheatreX/Joe Hendren
DR. JEKYLL AND MR. HYDE	<i>Elizabeth Jelkes</i>	Acadia Repertory Theatre/C. Andrew Mayer
RED HERRING	<i>Lynn McCarthy</i>	Sidekick Theatre/Tim Stolz

THEATRE FOR YOUNG AUDIENCES

PETER AND WENDY	<i>Smee/Tour Actor Director</i>	Missoula Children's Theatre/Dory Lerew
CINDERELLA, CINDERELLA	<i>Crudella</i>	MCT Theatre for Young Audiences/Rosie Seitz Ayers
KEEPIN' IT REAL	<i>Core Ensemble</i>	Illusion Theatre/Bonnie Morris

TRAINING

Bachelor of Arts in Theatre Art and Philosophy, Concordia College - Moorhead, MN

Acting: Jen Waldman, Alana Rader

Voice: Samantha Laumann, Lucy Thrasher

Playwriting: Mark Shanahan

Composing: Drew Gasparini

SPECIAL SKILLS

Guitar (intermediate), Mandolin (intermediate), Strong Part-Holder With Good Ear For Harmonies, Aerial Hoop/Lyra (beginner), Swing Dance w/Aerials (candlestick, cupcake, cherry dip, around the world), Experience Working with Children (Teaching Artist for students ages 2-18 in music, movement, and devised storytelling)